

Saturday, 3 June 2023
Location: Berchmanium (unless otherwise stated)

09:00 - 10:00	<p align="center">Keynote</p> <p align="center">Individual Variation *is* the Wild Tamara Rathcke</p> <p align="center">Chair: Lieke van Maastricht</p>	
10:00 - 11:20	<p align="center">Coffee Break and Poster Session 1 (80 minutes)</p> <p align="center">Chair: Na Hu</p>	
11:20 - 11:40	<p align="center">Prosody & Individual Differences</p> <p>Session Chair: Martine Grice</p>	<p align="center">The effect of musicality on RPT responses <i>Riccardo Orrico, Jiseung Kim, Stella Gryllia and Amalia Arvaniti</i></p>
11:40 - 12:00		<p align="center">Individual differences in lexical stress in Dutch: An examination of cue weighting in production <i>Giulio Severijnen, Hans Rutger Bosker and James McQueen</i></p>
12:00 - 12:20		<p align="center">Stability of individual differences in convergence across features and tasks <i>Jessamyn Schertz</i></p>
12:20 - 12:40		<p align="center">Prosodic entrainment in mother-adolescent interaction and relationship quality <i>Marijke ten Brinke, Laura Smorenburg, Susan Branje, Hugo Quené, Stella Gryllia and Aoju Chen</i></p>
12:40 - 13:40	<p align="center">Lunch Break (60 minutes)</p>	
13:40 - 14:00	<p align="center">L2 Production & Perception</p> <p>Session Chair: Tim Lameris</p>	<p align="center">Rapid adaptation to unfamiliar lexical tone systems: The effects of dialect and explicit exposure <i>Liang Zhao and Eleanor Chodroff</i></p>
14:00 - 14:20		<p align="center">Non-native phonological perception in a bilingual community: The influence of Southern Min on perception of Mandarin fricatives <i>Caihong Weng, Alexander Martin and Ioana Chitoran</i></p>
14:20 - 14:40		<p align="center">Are individual differences in crosslinguistic perceived similarity reflected in L2 vowel identification and discrimination? <i>Celia Gorba and Juli Cebrian</i></p>
14:40 - 15:00		<p align="center">Socio-phonetic variation in the L1 and its possible effect on the L2: Does the degree of overlap between German /ɛ/ and /e/ (L1) affect the perception and production of /æ/ and /ɛ/ in English (L2)? <i>Marcel Schlechtweg, Jörg Peters and Marina Frank</i></p>
15:00 - 16:20	<p align="center">Coffee Break and Poster Session 2 (80 minutes)</p> <p align="center">Chair: Jiseung Kim</p>	
16:20 - 16:40	<p align="center">Prosody Perception</p> <p>Session Chair: Stefan Baumann</p>	<p align="center">Rising shape and duration affect pitch accent categorization in South Kyungsang Korean <i>Hyunjung Joo and Mariapaola D'Imperio</i></p>
16:40 - 17:00		<p align="center">Phrase-level prosody of Akan-Twi in spoken and whistled modalities <i>Jonathan Barnes, Andre Batchelder-Schwab and Okrah Oppong</i></p>
17:00 - 17:20		<p align="center">Brain indices for processing rising and falling pitch: An MMN study <i>Maria Lialou, Martine Grice, Christine T. Röhr and Petra B. Schumacher</i></p>
19:30 - 21:30	<p align="center">Conference dinner</p> <p align="center">Location: De Waagh restaurant, Grote Markt 26, Nijmegen</p>	