

POSTER SESSION 1 – Saturday June 3, 10:00 – 11:20

1. **Prosody-driven word segmentation in infants acquiring Czech**
Kateřina Chládková, Václav Jonáš Podlipský, Nikola Paillereau, Natalia Nudga and Šárka Šimáčková
2. **'Sounding Asian' in native German: an experiment on speaker voice and ethnolinguistic identification**
Thanh Lan Truong and Andrea Weber
3. **Production of prosodic phrase boundaries in Dutch**
Jorik Geutjes, Caroline Junge and Aoju Chen
4. **Production of L2 German stops by Georgian speakers**
Nato Sulaberidze
5. **The interplay between syllable-based predictability and voicing during closure in intersonorant German stops**
Omnia Ibrahim, Ivan Yuen, Bistra Andreeva and Bernd Möbius
6. **Disfluency patterns in Italian parkinsonian speech of early-stage patients**
Marta Maffia, Loredana Schettino, Rosa De Micco and Alessandro Tessitore
7. **Acoustic duration and typing timing – same, same... but different?**
Julia Muschalik, Dominic Schmitz, Akhilesh Kakolu Ramarao and Dinah Baer-Henney
8. **Pyrlato, a novel methodology to collect real-world acoustic data**
Giuseppe Magistro and Claudia Crocco
9. **Temporal and/or prosodic interaction between head and eyebrow peaks in statements and yes-questions?**
Marisa Cruz and Sónia Frota
10. **Lexical stress in language contact: the interplay of acoustic correlates**
Natália Brambatti Guzzo and Guilherme D. Garcia
11. **Uncover articulatory correlates of acoustic duration with analysis-by-synthesis: the case of diphthongs**
Eoin O'Reilly, Christopher Geissler and Kevin Tang
12. **Learning words while playing with virtual peers in multiple accents: school-aged children benefit from experience with variability**
Adriana Hanulikova and Helena Levy
13. **The prosodic realization of Spanish focus in nuclear position by proficient Chinese learners of Spanish: The case of broad, corrective and contrastive foci**
Peng Li and Xiaotong Xi
14. **The effectivity of explicit pronunciation training in Dutch EFL learners' phoneme perception and production in English**
Jasmijn Stolvoort, Margreet Pieper and Aoju Chen
15. **Perception and interpretation of L2 Italian utterances by L1 Italian listeners**
Andrea Peskova and Linda Bäumlner
16. **The voiced palatal lateral in L1 Catalan: Maintenance or substitution process?**
Agnès Rius-Escudé and Dolors Font-Rotchés
17. **Prominence augmentation and maximization of contrast via glide epenthesis in Brazilian Portuguese**
Lucas P. Eberle
18. **Conflicting effects of orthography on the de-regionalization of adolescent speech**
Šárka Šimáčková, Václav Jonáš Podlipský, Natalia Nudga, Nikola Paillereau and Kateřina Chládková
19. **Higher pitch, lower range, and slower gestures but not slower speech: An audiovisual comparison of child-directed with adult-directed broadcasting**
Yan Gu and Yanran Zhang